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Tournée linkin park 2025

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Linkin Park were great, very professional and experienced. Also very measured and organised. There was no place for much improv or solos. However, they chose to open with their new track and that was risky. What really killed it was the unbelievably dismal sound system at the O2. When you consider the price of the ticket and the fact that a few
month before I went to see BMTH in the same venue and more or less the same seat, and came out deaf (but happy), it was utter shock to have to squint to hear the first 5 tracks. As a result, I have never seen 20,000 people listening to a rock concert SO quietly and still. 20 minutes in, the whole thing looked like dead fish; some of the song completely
inaudible... then they switched off the sound system and let the 20K fans sing. The concert finally started. The whole room erupted, finally able to let go of the pressure and clearly making more noise than the speakers ever did until then... After that, the sound was on and off but generally better and Linkin Park kept to their line. In fact, they were
faultless until the end. Maybe MSG should knock at Mike Shinoda's changing room one night...? Read more Report as inappropriate American rock band Not to be confused with Lincoln Park. Linkin ParkLinkin Park in 2024 From left: Dave Farrell, Brad Delson, Joe Hahn, Emily Armstrong, Colin Brittain, and Mike ShinodaBackground informationAlso
known as Xero (1996-1999) Hybrid Theory (1999-2000) OriginAgoura Hills, California, U.S.Genres Alternative metal electronic rock pop rock Discography Albums and singles songs Years active 1996-2017 2023-present[1] Labels Warner Machine Shop Members Mike Shinoda Brad Delson Joe Hahn Dave Farrell
Emily Armstrong Colin Brittain Past members Rob Bourdon Mark Wakefield Chester Bennington Kyle Christner Websitelinkinpark.com Linkin Park is an American rock band formed in Agoura Hills, California, in 1996. The band's current lineup consists of vocalist/rhythm guitarist/keyboardist Mike Shinoda, lead guitarist Brad Delson, DJ/turntablist
Joe Hahn, bassist Dave Farrell, vocalist Emily Armstrong, and drummer Colin Brittain. The lineup for the band's first seven studio albums included lead vocalist Chester Bennington and drummer Rob Bourdon until Bennington's suicide in July 2017, which caused the band to enter an indefinite hiatus. In September 2024, Linkin Park's reformation was
announced along with the addition of Armstrong and Brittain. Categorized mainly as alternative rock and nu metal, Linkin Park's earlier music features more electronica and pop elements. Linkin Park rose to international fame with their debut studio album, Hybrid Theory (2000),
which became certified Diamond by the Recording Industry Association of America (RIAA). Released during the peak of the nu metal scene, the album's singles "One Step Closer", "Crawling", and "In the End" all charting highly on the US Mainstream Rock chart. The lattermost also crossed over to the number
two spot on the nation's Billboard Hot 100.[2] Their second album, Meteora (2003), continued the band's success.[3] The band explored experimental sounds on their third album, Minutes to Midnight (2007).[4] By the end of the decade, Linkin Park was among the most successful and popular rock acts.[5] The band continued to explore a wider
variation of musical types on their fourth album, A Thousand Suns (2010), layering their music with more electronic sounds. The band's fifth album, Living Things (2011), returned to a heavier rock sound, while their seventh album, One More
Light (2017), was a substantially more pop-oriented record. The band's eighth album, From Zero, was released in November 2024. Linkin Park is among both the best-selling music artists, having sold over 100 million records worldwide. [6] They have won two Grammy Awards, six American Music
Awards, four Billboard Music Awards, four MTV Video Music Awards, 10 MTV Europe Music Awards, and three World Music Awards. In 2003, MTV2 named Linkin Park the sixth-greatest band of the music video era and the third-best of the new millennium. Billboard ranked Linkin Park No. 19 on the Best Artists of the Decade list. In 2012, the band
was voted as the greatest artist of the 2000s in a Bracket Madness poll on VH1. In 2014, the band was declared "the Biggest Rock Band in the World Right Now" by Kerrang!. Linkin Park was founded by three high school friends: Mike Shinoda, Rob Bourdon, and Brad Delson. [7] The three attended Agoura High School in Agoura Hills, California, a
suburb of Los Angeles.[7] After graduating from high school, the three began to take their musical interests more seriously, recruiting Joe Hahn, Dave "Phoenix" Farrell, and Mark Wakefield to perform in their band, then called Xero. Though limited in resources, the band began recording and producing songs within Shinoda's makeshift bedroom
studio in 1996, resulting in a four-track demo album, entitled Xero, released in November 1997.[7] That same month, the band performed their first show, opening for SX-10 and System of a Down at the Whisky a Go Go, a nightclub in West Hollywood.[8] Delson introduced the band to Jeff Blue, the vice president of A&R for Zomba Music, whom he
had interned for in college, [9] Blue offered the band constructive criticism to catch the attention of record labels. Blue himself was impressed with Xero after watching them play a live show in 1998 but believed the band needed a different vocalist. [9] Tensions and frustration within the band grew after they failed to land a record deal. [7] The lack of
success and stalemate in progress prompted Wakefield, at that time the band's vocalist, to leave the band in search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time searching for Wakefield, at that time the band's vocalist from Arizonaccian for the band in search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of other projects.[7] Farrell also left to tour with Tasty Snax, a Christian punk and ska band.[10][11] After spending a considerable time search of the same search of the same
who was recommended by Jeff Blue in March 1999.[12][13] Bennington, formerly of alternative rock band Grey Daze, became a standout among applicants because of the dynamic in his singing style.[7] The band then agreed on changing their name from Xero to Hybrid Theory; the newborn vocal chemistry between Shinoda and Bennington helped
revive the band, inciting them to work on new material.[7][14] Additionally, the band recruited bassist Kyle Christner on a temporary basis.[15] In May 1999, the band released a self-titled extended play, which they circulated across internet chat-rooms and forums with the help of an online "street team".[16] In October 1999, Christner was replaced
by Scott Koziol and Ian Hornbeck, whom along with Delson, provided bass tracks for the band's recordings.[15][17] The band still struggled to sign a record deal. They turned to Jeff Blue for additional help after facing numerous rejections from several major record labels.[12] After failing to catch Warner Bros. Records on three previous reviews,
Blue, who was now the vice president of Warner Bros. Records, helped the band to change their name to avoid confusion with Hybrid. [20][21] The band considered the names "Plear" and "Platinum Lotus Foundation" before deciding on "Linkin
Park",[22] a play on and homage to Santa Monica's Lincoln Park,[7] now called Christine Emerson Reed Park.[23] They initially wanted to use the name "Lincoln Park"; however, they changed it to "Linkin" to acquire the internet domain "linkinpark.com".[21][24] Bennington and Shinoda both reported that Warner Bros. Records was skeptical of Linkin
Park's initial recordings. [25] The label's A&R was not pleased with the band's hip-hop and rock-style approach. [26] An A&R representative suggested that Bennington should demote or fire Shinoda and exclusively focus on making a rock record. [26] an A&R representative suggested that Bennington should demote or fire Shinoda and exclusively focus on making a rock record. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band's hip-hop and rock-style approach. [26] an A&R was not pleased with the band with the band 
 Farrell returned in late 2000, and the band released their breakthrough album, Hybrid Theory, that same year.[12] Main articles: Hybrid Theory on October 24, 2000.[27] The album, which represented half a decade's worth of the
band's work, was edited by Don Gilmore.[7] Hybrid Theory was a massive commercial success; it sold more than 4.8 million copies during its debut year, earning it the status of best-selling album of 2001. Singles such as "Crawling" and "One Step Closer" established themselves as staples among alternative rock radio play lists during the year,[10]
and "In the End" peaked at No. 2 on the US Billboard Hot 100, the band's highest to date.[28][29] Additionally, other singles from the album were featured in films such as Dracula 2000, Little Nicky, and Valentine.[10] Hybrid Theory won a Grammy Award for Best Hard Rock Performance for the song "Crawling" and was nominated for two other
Grammy Awards: Best New Artist and Best Rock Album.[30] MTV awarded the band their Best Rock Video award for "In the End".[7][31] During this time, Linkin Park received many invitations to perform on many high-profile tours and concerts including Ozzfest, Family Values Tour, and KROQ Almost Acoustic Christmas.[10][32] The band worked
with Jessica Sklar to found their official fan club and street team, "Linkin Park Underground", in November 2001.[33][34] Linkin Park also formed their own tour, Projekt Revolution, which featured other artists such as Cypress Hill, Adema, and Snoop Dogg.[12] Within a year, Linkin Park had performed at over 320 concerts.[7] The experiences and
performances of the precocious band were documented in their first DVD, Frat Party at the Pankake Festival, which debuted in November 2001. Now reunited with former bassist Phoenix, the band began work on a remix album, dubbed Reanimation, which would include works from Hybrid Theory and non-album tracks.[10] Reanimation debuted on
July 30, 2002, featuring the likes of Black Thought, Jonathan Davis, Aaron Lewis, and many others. [35] Reanimation claimed the second spot on the RIAA's Top 100 Albums. [37] Main article: Meteora Following the success of Hybrid Theory and
Reanimation, Linkin Park spent a significant amount of time touring around the United States. The band members began to work on new material amidst their saturated schedule, spending a sliver of their free time in their new material amidst their saturated schedule, spending a sliver of their free time in their new material amidst their saturated schedule, spending a sliver of their free time in their new material amidst their saturated schedule, spending a sliver of their free time in their new material amidst their saturated schedule, spending a sliver of their free time in their saturated schedule, spending a sliver of their free time in their saturated schedule, spending a sliver of their free time in their saturated schedule, spending a sliver of their saturated 
work was inspired by the rocky region of Meteora in Greece, where numerous monasteries have been built on top of the rocks.[39] Meteora features a mixture of the band's nu metal and rap metal style with newer innovative effects, including the induction of a shakuhachi (a Japanese flute made of bamboo) and other instruments.[7] Linkin Park's
second album debuted on March 25, 2003, and instantly earned worldwide recognition,[7] peaking at No. 1 on the Rock & Metal Albums Chart.[40] Meteora sold more than 800,000 copies during its first week, and it ranked as the best-selling album on the Billboard charts at the time.[41] The album's singles, including "Somewhere I Belong",
 "Breaking the Habit", "Faint", and "Numb", received significant radio attention.[42] By October 2003, Meteora sold nearly three million copies.[43] The album's success allowed Linkin Park to form another Projekt Revolution, which featured other bands and artists including Mudvayne, Blindside, and Xzibit.[7] Additionally, Metallica invited Linkin
Park to play at the Summer Sanitarium Tour 2003, which included well-known acts such as Limp Bizkit, Mudvayne and Deftones.[44] The band released an album and DVD, titled Live in Texas, which featured some audio and video tracks from the band's performances in Texas during the tour.[7][45] In early 2004, Linkin Park started a world tour
titled the Meteora World Tour. Supporting bands on the tour included Hoobastank, P.O.D., and Story of the Year. [46][47] Meteora earned the band multiple awards for Best Rock Video for "Somewhere I Belong" [48][49] and the Viewer's Choice Award for "Breaking the Habit". [50] Linkin Park also received
significant recognition during the 2004 Radio Music Awards, winning the Artist of the Year and Song of the Year ("Numb") awards.[51] Although Meteora was not nearly as successful as Hybrid Theory, it was the third best selling album in the United States during 2003.[10] The band spent the first few months of 2004 touring around the world, first
with the third Projekt Revolution tour, and later several European concerts. [10] At the same time, the band finally negotiated a deal in December 2005. [53] Main articles: Collision Course, Fort
Minor, and Dead by Sunrise Following Meteora's success, the band worked on many side projects. [54] Bennington appeared on DJ Lethal's "State of the Art" and other work with Dead by Sunrise, while Shinoda did work with Jay-Z to produce
another remix album, titled Collision Course. The album, which featured intermixed lyrics and background tracks from both artists' previous albums, debuted in November 2004. Shinoda also formed Fort Minor as a side project. With the aid of Jay-Z, Fort Minor released their debut album, The Rising Tied, to critical acclaim.[55][56] Linkin Park also
participated in numerous charitable events, which included raising money to benefit victims of Hurricane Charley in 2004 and later Hurricane Katrina in 2005.[10] The band donated $75,000 to the Special Operations Warrior Foundation in March 2004.[57] They also helped relief efforts for the 2004 Indian Ocean tsunami victims by staging several
charity concerts and setting up an additional fund called Music for Relief.[58] The band participated at Live 8, a series of charitable benefit concerts set up to raise global audience.[59] The band would later be reunited with Jay-Z at the
Grammy Award Ceremony 2006, during which they performed "Numb/Encore", en route to winning a Grammy for Best Rap/Sung Collaboration.[60][61] They were joined on stage by Paul McCartney who added verses from the song "Yesterday".[62][63] They would later go on to play at the 2006 Summer Sonic music festival, which was hosted by
Metallica in Japan. [64] Main article: Minutes to Midnight Linkin Park performing at Nova Rock Festival on June 17, 2007 Linkin Park returned to the recording studios in 2006 to work on new material. To produce the album, the band chose producer Rick Rubin. Despite initially stating the album would debut sometime in 2006, it was delayed until
2007.[65] The band had recorded thirty to fifty songs in August 2006, when Shinoda stated the album was halfway completed.[65][66] Bennington later added that the new album would stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band's third studio album, titled Minutes to Midnight, would stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band's third studio album, titled Minutes to Midnight, would stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band's third studio album, titled Minutes to Midnight, would stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band's third studio album, titled Minutes to Midnight, would stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band stray away from their previous nu metal sound.[67] Warner Bros. Records officially announced that the band stray away from their previous nu metal sound.[68] Warner Bros. Records officially announced that the band stray away from their previous nu metal sound.[68] Warner Bros. Records officially announced that the band stray away from the band stray away f
be released on May 15, 2007, in the United States.[68][69] After spending fourteen months working on the album, the band members opted to further refine their album by removing five of the original seventeen tracks. The album's title, a reference to the Doomsday Clock, foreshadowed the band's new lyrical themes.[70] Minutes to Midnight sold
over 623,000 copies in its first week, making it one of the most successful debut week albums in recent years.[71] The album also took the top spot on the Billboard Charts.[71] Rob Bourdon with Linkin Park on May 25, 2007, during their Minutes to Midnight World Tour The album's first single, "What I've Done", was released on April 2,[68] and
the "Favorite Alternative Artist" in the American Music Awards.[76] The band also saw success with the rest of the album's singles, "Bleed It Out", "Shadow of the Day", "Given Up", and "Leave Out All the Rest", which were released throughout 2007 and early 2008. The band also collaborated with Busta Rhymes on his single "We Made It", which was
released on April 29.[77] Mike Shinoda performing with Linkin Park in 2008 during the Projekt Revolution tour Linkin Park embarked on a large world tour titled "Minutes to Midnight World Tour". The band promoted the album's release by forming their fourth Projekt Revolution tour in the United States which included many musical acts like My
Chemical Romance, Taking Back Sunday, HIM, Placebo, and many others. [78] They also played numerous shows in Europe, Asia, and Australia which included a performance at Live Earth Japan on July 7, 2007. [79] and headlining Download Festival in Donington Park, England [80] and Edgefest in Downsview Park, Toronto, Ontario, Canada. [81] The
band completed touring on their fourth Projekt Revolution tour before taking up an Arena tour around the United Kingdom, visiting Nottingham, Sheffield and Manchester,[82] before finishing on a double night at the O2 arena in London.[83] Bennington stated that Linkin Park plans to release a follow-up album to Minutes to Midnight.[84] However,
he stated the band will first embark on a United States tour to gather inspiration for the album.[84] Linkin Park embarked on another Projekt Revolution tour in 2008.[85] The United States Projekt Revolution tour featured Chris Cornell, the Bravery, Ashes Divide, Street Drum Corps and many others.[85] Mike Shinoda announced a live CD/DVD titled
Road to Revolution: Live at Milton Keynes, which is a live video recording from the Projekt Revolution gig at the Milton Keynes Bowl on June 29, 2008, which was officially released on November 24, 2008. [86] Main article: A Thousand Suns In May 2009, Linkin Park announced they were working on a fourth studio album, which was planned to be
released in 2010. Shinoda told IGN that the new album would be 'genre-busting,' while building off of elements in Minutes to Midnight.[87] He also mentioned that the album would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that the new album would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm that Rick Rubin would be more experimental and "hopefully more cutting-edge".[88] Bennington also addressed the media to confirm the media to
[89] The band later revealed the album would be called A Thousand Suns.[90] While working on the new album, Linkin Park worked with successful film composer Hans Zimmer to produce the score for Transformers: Revenge of the Fallen.[91] The band released a single for the movie, titled "New Divide".[92][93] Joe Hahn created a music video for
Brad Delson performing with Linkin Park on A Thousand Suns World Tour in 2010 On April 26, the band as playable characters, and a new song called "Blackbirds" which was unlockable by beating the game. The song was also later released as
an iTunes bonus track on A Thousand Suns. [96] A Thousand Suns was released on September 14. [90] The album by launching a concert tour, which started in October 2010. [100] Other singles from the album include, "Waiting for the End", [101]
[102] "Burning in the Skies",[103] and "Iridescent".[104] Furthermore, a documentary about the album's production, titled Meeting of A Thousand Suns, was available.[105] On August 31, 2010, it was announced that the band would perform "The Catalyst" live for the first time at the 2010 MTV Video Music Awards on September 12, 2010.[106] Theorem
venue of the debut live performance of the single was Griffith Observatory, a location used in Hollywood movies.[107][108][109] Linkin Park reached No.9 in the Billboard Social 50, a chart of the most active artists on the world's leading social networking sites.[110] In other Billboard Year-End charts, the band reached No.92 in the "Top Artists"
chart,[111] as well as A Thousand Suns reaching No.53 in the Year-End Rock Songs chart.[113] The band was nominated for six Billboard Top 200 albums[112] and "The Catalyst" reaching No.40 in the Year-End Rock Album for A Thousand Suns, Top Rock Artist, Top Alternative Artist,
Top Alternative Song for "Waiting for the End" and Top Alternative Album for A Thousand Suns, but did not win any award.[114] The band charted in numerous Billboard 200 Artists chart,[116] No.11 in the Social 50 Chart,[117] No.6 in the Top Rock
Artists Chart,[118] No.9 in the Rock Songs Artists Chart,[120] No.16 in the Rock Albums Chart,[120] No.4 in the Hard Rock Albums Chart,[121] and No.7 in the Alternative Songs Chart.[122] Main articles: Living Things and Recharged (Linkin Park album) Linkin Park performing in Berlin in October 2010. From left to right: Joe Hahn, Dave Farrell,
Brad Delson, Mike Shinoda, Rob Bourdon and Chester Bennington. In July 2011, Bennington told Rolling Stone that Linkin Park aims to produce a new album did not come out in 2012.[123][124] He later revealed in another interview in September 2011 that the band was still in the
beginning phases of the next album, saying "We just kind of began. We like to keep that going in".[125] On March 28, 2012, Shinoda confirmed that the band is filming a music video for "Burn It Down",[126] directed by Joe Hahn.[127] Shinoda spoke to
Co.Create about the album's art, saying that it will "blow them [the fans] away ... the average person is not going to be that ".[128] In April 2012, the band announced that Living Things would
be the title of their fifth album and called it a "return to form".[129][130] Shinoda stated that they chose the title Living Things because the album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions, and it is far more personal than their previous albums.[131] The album is more about people, personal interactions are album in the people are album i
album on the 2012 edition of the Honda Civic Tour, with co-headliners Incubus.[132][133][134] Other singles from the album include "Lost in the Echo",[135] "Powerless",[136] and Castle of Glass".[137] The band performed "Burn It Down" at 2012 Billboard Music Awards.[138][139] On May 25, the band released the music video for "Burn It Down" at 2012 Billboard Music Awards.[138][139] On May 25, the band released the music video for "Burn It Down"
[132] and debuted "Lies Greed Misery", another song from Living Things. [140] "Powerless", the twelfth and closing track of the album, was featured in the United States. [129][130][131][132] The album sold over 223,000 copies during its
debut week, ranking No. 1 on the US Albums Charts.[141] Linkin Park's single "Castle of Glass" was nominated for 'Best Song in a Game' at the award to "Cities" by Beck.[142] Linkin Park also played at the Soundwave music festival in
Australia, where they shared the stage with Metallica, Paramore, Blink-182, and Sum 41.[143][144] On August 10, 2013, the band collaborated with American musician Steve Aoki to record the song "A Light That Never Comes" for Linkin Park's online puzzle-action game LP Recharge (short for Linkin Park Recharge), which was launched on Facebook
and the official LP Recharge website on September 12, 2013.[145] The song would later be included on a remix album, entitled Recharged, [146] which was released on October 29, 2013.[147][148] Similar to Reanimation, the album features remixes of ten of the songs from Living Things, with contributions from other artists, such as Pusha T, Datsik,
KillSonik, Bun B, Money Mark, and Rick Rubin.[149] The band also worked on the soundtrack for the film Mall, which was directed by Joe Hahn.[150][151] Main article: The Hunting Party In an interview with Fuse, Shinoda confirmed that Linkin Park had begun recording their sixth studio album in May 2013.[152] The band released the first single
from their upcoming album, titled, "Guilty All the Same" (featuring Rakim) on March 6, 2014, through Shazam.[153] The single was later released on the following day by Warner Bros. Records and debut at No. 27 on the US Billboard Rock Airplay charts before peaking at No. 1 on the Mainstream Rock charts in the following weeks.[154][155] Shortly
after the single's release, the band revealed their sixth album would be titled The Hunting Party.[156] The album was produced by Shinoda and Delson, who wanted to explore musical elements from Hybrid Theory and the band's earlier material.[157] Shinoda commented the album is a "90s style of rock record". He elaborated, "It's a rock record. It's a rock record. It's a rock record."
loud and it's rock, but not in the sense of what you've heard before, which is more like '90s hardcore-punk-thrash.'[158] The album includes musical contributions from rapper Rakim, Page Hamilton of Helmet, Tom Morello of Rage Against the Machine, and Daron Malakian of System of a Down.[159][160] The songs "Until It's Gone",[161]
"Wastelands",[160] "Rebellion" (featuring Daron Malakian),[162] and "Final Masquerade"[163] were released in the United States on June 17.[165] Dave Farrell performing with Linkin Park at Rock im Park in 2014Bennington and
Shinoda performing live in Montreal on August 23, 2014 Linkin Park performed at Download Festival on June 14, 2014, where they played their debut album, Hybrid Theory, in its entirety.[166][167][168] Linkin Park headlined Rock am Ring and Rock im Park in 2014, along with Metallica, Kings of Leon, and Iron Maiden.[169][170] They also
headlined with Iron Maiden again at the Greenfield Festival in July.[171] On June 22, Linkin Park made an unscheduled headline appearance at the Vans Warped Tour, where they played with members of Issues, the Devil Wears Prada, A Day To Remember, Yellowcard, Breathe Carolina, Finch, and Machine Gun Kelly.[172] In January 2015, the bands
embarked on a tour to promote the release of The Hunting Party, consisting of 17 concerts when Bennington injured his ankle.[173][174][175] On May 9, Linkin Park performed at the first edition of Rock in Rio USA, in direct support for Metallica.[176][177] On
November 9, 2014, MTV Europe named Linkin Park the "Best Rock" act of 2014 at their annual music awards ceremony.[178] The band won the 'Best Rock Band' and 'Best Live Act' titles of 2014 at their annual music awards ceremony.[178] The band won the 'Best Rock Band' and 'Best Live Act' titles of 2014 at their annual music awards.[179] Revolver ranked The Hunting Party as the fourth best album of 2014.[180] In an interview with AltWire on May 4,
Shinoda reflected on The Hunting Party and commented on Linkin Park's future, stating; "I'm really happy with the reaction from The Hunting Party, and I think we're ready to move somewhere new on the next album, which will be coming [in 2016]".[181] Linkin Park collaborated with Steve Aoki on the song "Darker Than Blood" for Aoki's album
Neon Future II, which was released in May 2015.[182] The first preview of the song came during Aoki's performance on February 28, 2015, at the Aragon Ballroom in Chicago, Illinois.[183] The song was debuted on Twitch on April 13 and released on April 14.[184] Linkin Park performed at the closing ceremony of BlizzCon 2015, Blizzard's video
game convention.[185][186] Main article: One More Light Linkin Park began working on new material for a seventh studio album in November 2015.[187] Chester Bennington commented on the album's direction by stating, "We've got a lot of great material that I hope challenges our fanbase as well as inspires them as much as it has us."[188] In
 February 2017, Linkin Park released promotional videos on their social network accounts, which featured Shinoda and Bennington preparing new material for the album. [189] Mike Shinoda stated the band was following a new process when producing the album.
make a record and we definitely didn't take the easy way out this time."[190] One of Bennington's final performances with Linkin Park on July 4, 2017, at the O2 Brixton Academy in London The first single from the new album was revealed to be titled "Heavy"; it features pop singer Kiiara, marking the first time the band featured a female vocalist or
an original song for a studio album. The lyrics for the song were cowritten by Linkin Park with Julia Michaels and Justin Tranter.[191] The single was released on February 16.[192][193] As they have done in the past, Linkin Park had cryptic messages online in relation to the new album. The album cover was revealed through digital puzzles across
social media; the cover features six kids playing in the ocean.[194] The band's seventh album, One More Light, was released on May 19, 2017.[195][196] The promotional singles, "Battle Symphony", "Good Goodbye" (featuring Pusha T and Stormzy), and "Invisible" were also released prior to the album's release.[197][198][199] Bennington died on
July 20, 2017; his death was ruled a suicide by hanging. [200] Shinoda confirmed Bennington's death on Twitter, writing, "Shocked and heartbroken, but it's true. An official statement will come out as soon as we have one". [201] The band had released a music video for their single "Talking to Myself" earlier that day. [202] One day after Bennington's
death, the band canceled the North American leg of their One More Light World Tour.[203] On the morning of July 24, Linkin Park released an official statement on their website as a tribute to Bennington.[204][205] On July 28, Shinoda announced that donations made to the band's Music for Relief charity would be redirected to the One More Light
Fund, which had been set up in Bennington's memory. [206] On August 4, when the band was initially scheduled to play on Good Morning America, Soundgarden vocalist Chris Cornell's twelve-year-old daughter Toni appeared with OneRepublic to perform "Hallelujah" as a tribute to Bennington (who was the godfather to her younger brother,
Christopher) and her father.[207][208] Bennington had previously performed the song at the funeral for Cornell, who had also died from a suicide by hanging two months earlier.[207] Bennington performing in a crowd of people with flashlights was used prominently in the music video for "One More Light" in the wake of his passing. On August 22
Linkin Park announced plans to hold a tribute concert in Los Angeles to honor Bennington. The band thanked fans for their support, stating, "The five of us are so grateful for all of your support as we heal and build the future of Linkin Park". [209] The title track of One More Light was released as a single on October 3. [210] The band later confirmed
that the concert, titled Linkin Park and Friends: Celebrate Life in Honor of Chester Bennington, would take place on October 27 at the Hollywood Bowl.[213] The event was over three hours long and was streamed live via YouTube.[214] As of September
2024, it has 25 million views.[215] The band considered fulfilling their planned Japanese tour dates after the tribute concert, but cancelled the shows on October 3.[216] In November 2017, Linkin Park announced that a live album compiled from their final tour with Bennington, titled One More Light Live, would be released on December 15.[217]
[218] On November 19, Linkin Park received an American Music Award for Favorite Alternative Artist and dedicated the award to Bennington. [219][220] Linkin Park went on hiatus following Bennington for Favorite Alternative Artist and dedicated the award to Bennington.
on continuing with LP, and the guys feel the same. We have a lot of rebuilding to do, and questions to answer, so it'll take time."[222] On March 29, however, Shinoda stated that he was uncertain of Linkin Park's future when being interviewed by Vulture.[223] On April 17, Linkin Park was nominated for three awards at the 2018 Billboard Music
Awards but did not win any of them.[224] The band was presented with The George and Ira Gershwin Award for Lifetime Musical Achievement at UCLA on May 18.[225] On February 18, 2019, Shinoda stated "I know the
other guys, they love to be onstage, they love to be in a studio, and so to not do that would be like, I don't know, almost like unhealthy." When asked about the band's future minus Bennington, Shinoda stated, "It's not my goal to look for a new singer. If it does happen, it has to happen naturally. If we find someone that is a great person and good
stylistic fit, I could see trying to do some stuff with somebody. I would never want to feel like we are replacing Chester. "[226] Shinoda, Farrell and Hahn began working on new music together, without any public announcement, by 2019, and were later rejoined by Delson, although Bourdon chose not to participate. The band met Dead Sara vocalist
Emily Armstrong in 2019, and began working on music with her shortly after, along with various other musicians, including drummer Colin Brittain.[1] On April 28, 2020, bassist Dave Farrell revealed the band was working on new music.[227] On August 13, the band released "She Couldn't", a track that was originally recorded in 1999, and it was
included on a 20th anniversary edition of their debut album Hybrid Theory, released on October 9.[228] On January 8, 2021, Linkin Park released a remix of "One Step Closer" by American electronic duo 100 gecs. The band revealed it was the first of many new remixes inspired by Reanimation to come.[229] On October 29, when asked about the
band playing live shows again, Shinoda stated, "Now is not the time [for the band's return]. We don't have the focus on it. We don't have the math worked out. And I don't mean that by financially math, I mean that like emotional and creative math."[230] In April 2022, Shinoda reiterated that the band was not working on a new album, new music, or
touring.[231][232] In February 2023, the band started an interactive game on their website teasing the 20th anniversary of Meteora.[233] On February 10, as the lead single from the reissue of the album, released on April 7.[234][235] The second single
"Fighting Myself" was released on March 24.[236][237] Main article: From Zero Emily Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public, in 2023, the band approached Armstrong performing with Linkin Park in November 2024 Unbeknownst to the public of the public o
unreleased song from the One More Light sessions, "Friendly Fire", was released on February 23, 2024.[238][239] This was followed up by the band's first greatest hits album, Papercuts, which first appeared on LP
Underground 6.0 in 2006.[240] On April 30, 2024, Billboard reported that Linkin Park's booking agency WME had taken offers for both a potential reunion tour and headlining festival dates to take place in 2025, with the lineup featuring Shinoda, Delson, Farrell, and a female vocalist in place of Bennington.[241] At a livestreamed event on September
5, Linkin Park announced the band's comeback, including Armstrong and Brittain's entry into the band performed and released "The Emptiness Machine", the lead single of the group's eighth album From Zero, which was released on November 15, 2024.[1][242][243] The band's decision to add Armstrong was met
with some criticism due to her connections with the Church of Scientology and perceived support of convicted rapist Danny Masterson. [244][245] The Mars Volta frontman Cedric Bixler-Zavala, who had first directed the aforementioned accusations towards Armstrong back in 2023, stated that Linkin Park was "not doing their due diligence
did not clarify her status with Scientology. [244] [246] Though, BBC noted that the lyrical content she wrote for Dead Sara suggests Armstrong's rejection of their teachings. [248] Linkin Park embarked on a nine-date arena tour across four continents on September 11 at the Kia Forum in Inglewood. [243] After Alex Feder performed in his place at the
comeback event, Delson announced his decision to withdraw from touring to concentrate on the "behind the scenes" aspects of the band. [249] The album's second single, "Heavy Is the
Crown", was released on September 24, 2024, and was used as the main theme for Riot Games' 2024 League of Legends World Championship. [251] The album's fourth single, "Over Each Other", was released on October 24, 2024. [253] The album's third single, "Over Each Other", was released on November 13, 2024. [254] [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [253] The album's fourth single, "Over Each Other", was released on November 13, 2024. [254] [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [254] [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [254] [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 13, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single, "Over Each Other", was released on November 14, 2024. [255] Not long after the album's fourth single single single single single single single single sin
album's release, the band entered the studio again, sharing clips on social media.[256] On March 17, 2025, the band announced a new song titled "Up from the Bottom", released on March 27 as the first single from the deluxe version of From Zero deluxe.[259]
third single titled, "Let You Fade" was released. [260] On April 16, it was announced that the band is set to perform during the 2025 UEFA Champions League final at the Allianz Arena in Munich, Germany, on May 31. [261] On January 19, 2010, Linkin Park released a new song titled "Not Alone" as part of a compilation from Music for Relief called
Download to Donate for Haiti in support of the Haiti Earthquake crisis.[263][264] The single itself was released on October 21, 2011. On January 11, 2011, an updated version of Download to Donate for Haiti was launched, called
Download to Donate for Haiti V2.0, with more songs to download. [265] For the updated compilation, the band released Keaton Hashimoto's remix of "The Catalyst" from the "Linkin Park featuring YOU" contest. [265] Shinoda designed two T-shirts, in which the proceeds would go to Music for Relief to help the victims of the 2011 Tohoku earthquaken and the same and the sam
and tsunami disasters.[266][267] Music for Relief released Download to Donate: Tsunami Relief Japan, another compilation of songs, in which the proceeds would go to Save the Children.[268] The band released Download to Donate: Tsunami Relief Japan.[269] In
the wake of Typhoon Haiyan in 2013, Linkin Park played at Club Nokia during the "Music for Relief: Concert for the Philippines" in Los Angeles, and raised donations for victims. [270][271] The show was broadcast on AXS TV on February 15. [270][271] Other artists during the show included the Offspring, Bad Religion, Heart, and the Filharmonic
[270][271] Linkin Park combines elements of metal, industrial, punk, pop, electronic and hip hop.[272] More specifically, the band has been categorized as alternative metal, electronic rock, pop rock, hard rock, and industrial rock. [note 1] Despite being considered nu metal, the band never considered
 themselves as such.[297] Both Hybrid Theory and Meteora combine alternative metal,[298] nu metal,[298] rap rock,[300] rap metal,[301] and alternative metal,[301] and alternative rock[302] sounds with elements of hip hop and electronica,[303][304] utilizing programming and synthesizers. William Ruhlmann from AllMusic regarded it as "a Johnny-come-lately to an already
overdone musical style, [305] whereas Rolling Stone described their song "Breaking the Habit" as "risky, beautiful art". [306] In Minutes to Midnight, the band experimented with their established sound and drew influences from a wider and more varied range of genres and styles, a process Los Angeles Times compares to a stage in U2's work. [307]
Only two songs on the album's tracklist feature rap vocals and the majority of the album can be considered as a major part within Linkin Park's music, with Bennington being the lead vocalist and Shinoda as the rapping vocalist. On Linkin Park's
third album, Minutes to Midnight, Shinoda sings lead vocals on "In Between", "Hands Held High", and on the B-side "No Roads Left". On numerous songs from the Skies", "Iridescent"), both Shinoda and Bennington sing. The album has been regarded
as a turning point in the band's musical career, having a stronger emphasis on electronica.[310][311] James Montgomery, of MTV, compared the record to Radiohead's Kid A,[312] while Jordy Kasko of Review, Rinse, Repeat likened the album to both Kid A and Pink Floyd's landmark album The Dark Side of the Moon.[313] Shinoda stated that he and
the other band members were deeply influenced by Chuck D and Public Enemy. He elaborated: "Public Enemy were very three-dimensional with their records because although they seemed political, there was a whole lot of other stuff going on in there too. It made me think how three-dimensional I wanted our record to be without imitating them of
course, and show where we were at creatively".[314] One of the record's political elements is its samples of speeches by American political figures.[315] A Thousand Suns was described as trip hop,[316] electronic rock,[320] and progressive rock
[328] rap rock,[329] and rap metal album.[330] Their seventh album, One More Light, was described as pop,[331][332] pop rock[294][333] and electropop.[334] Linkin Park's influences include Soundgarden, Alice in Chains, Pearl Jam, Stone Temple Pilots, Jane's Addiction, Nirvana, Red Hot Chili Peppers, Nine Inch Nails, Ministry, Skinny Puppy.
 Machines of Loving Grace, Metallica, Refused, Minor Threat, Fugazi, Descendents, Misfits, Beastie Boys, Run-DMC, A Tribe Called Quest, Rob Base and DJ E-Z Rock, N.W.A, Public Enemy, KRS-One, Boogie Down Productions, Led Zeppelin, Rage Against the Machine, Strife, Helmet, and the Beatles.[335][336][337][338][339] Many of the group's song
lyrics deal with alienation, introversion, and personal struggle and suffering.[340] Linkin Park has sold more than 100 million records worldwide.[341][342] The group's first studio album Hybrid Theory is one of the best-selling albums in the US (12 million copies shipped) and worldwide (30 million copies sold).[343] Billboard estimates that Linkin
Park earned US$5 million between May 2011 and May 2011, making them the 40th-highest-paid musical artist. [344] 11 of the band's singles have reached the number one position on Billboard's Alternative Songs chart, the second-most for any artist. [345] In 2003, MTV2 named Linkin Park the sixth-greatest band of the music video era and the third-
best of the new millennium.[346] Billboard ranked Linkin Park No. 19 on the Best Artists of the Decade chart.[347] The band was voted as the Biggest Rock Band in the World Right Now by Kerrang!.[349][350] In 2015, Kerrang! gave "In the
End" and "Final Masquerade" the top two positions on Kerrang!'s Rock 100 list. [351] Linkin Park to have two timeless songs in the
top ten.[353] Hybrid Theory by the group was listed in the 2005 edition of the book 1001 Albums You Must Hear Before You Die, It was also ranked at No. 11 on Billboard's Hot 200 Albums of the Generation by Rock Sound and 50 Best
Rock Albums of the 2000s by Kerrang!. The album Meteora was included in Top 200 Albums of the Decade by Billboard at No. 36. The album Meteora was included in Top 200 Albums of the Decade by Billboard 200, going on to sell over 300,000 copies in its first week after Alice in Chains'
Jar of Flies in 1994. The album Minutes to Midnight, in the United States, had the biggest first week and debuted at number one on the Canadian Albums Chart. Worldwide, the album shipped over 3.3 million copies in its first four
weeks of release.[356] The New York Times' Jon Caramanica commented Linkin Park "brought the collision of hard rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak" at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock and hip-hop to its commercial and aesthetic peak at the beginning of the 2000s.[357] Several rock at the beginning of the 2000s.[357] Several rock at the 
Heart to Fear, [361] Ill Niño, [362] Bishop Nehru, [363] From Ashes to New, [364] Bring Me the Horizon, [365] Spyair, [366] Hardy, [367] I Prevail, [368] Crossfaith, [368] Crossfaith, [369] AJ Tracey, [370] the Chainsmokers, [371] the Devil Wears Prada, [372] Steve Aoki, [373] Blackbear, [374] Halsey, [375] Amber Liu, [376] Machine Gun Kelly, [377] Billie Eilish, [378] Sterset,
[379] the Weeknd, [380] and You Me at Six. [381] On August 20, 2020, their 20th anniversary, Linkin Park collaborated with virtual reality rhythm game Beat Saber to release 11 maps based on their songs. [382] Current members Mike Shinoda - lead and rap vocals, rhythm guitar, keyboards, samples, synthesizers (1996-2017, 2023-present) Brad
Delson - lead guitar (1996-2017, 2023-present); backing vocals (2000-2017, 2023-present); backing vocals (2000-201
bass (1996-1999, 2000-2017, 2023-present); backing vocals (2002-2017, 2023-present); backing vocals (2002-2017, 2023-present); backing vocals (2023-present); backing vocals (2023-present
Bourdon - drums, percussion (1996-2017); backing vocals (2000-2017) Mark Wakefield - lead vocals (1999-2017); backing vocals (1999-2017); back
Park Studio albums Hybrid Theory (2000) Meteora (2003) Minutes to Midnight (2007) A Thousand Suns (2010) Living Things (2012) The Hunting Party (2014) One More Light (2017) From Zero (2024) Main article: List of awards and nominations received by Linkin Park Headlining Hybrid Theory World Tour (2001) Projekt Revolution (2002-2008,
2011) LP Underground Tour (2003) Meteora World Tour (2004) Minutes to Midnight World Tour (2007-08) International Tour (2014-15) One More Light World Tour (2017) Linkin Park and Friends: Celebrate Life in Honor of Chester
Bennington (2017) From Zero World Tour (2024-25) Co-headlining 11th Annual Honda Civic Tour (with Incubus) (2012) Carnivores Tour (with Thirty Seconds to Mars) (2014) List of best-selling music artists List of best-selling remix albums List of best-selling singles List of best-selling albums in the United States List of
rock[293][294] hard rock[291][295] industrial rock[296] a b c d e f Lipshutz, Jason (September 5, 2024). "Inside Linkin Park's Secret Comeback". Billboard. Retrieved September 5, 2024. Comeback". Billboard. Retrieved September 5, 2024. Secret Comeback". Billboard. Retrieved September 5, 2024. Secret Comeback". Billboard. Retrieved September 5, 2024. Secret Comeback Secret Comebac
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23, 2020. Linkin Park at Wikipedia's sister projects Media from CommonsQuotations from Wikiquote Official website musicforrelief.org Portals: Biography Music United States Retrieved from "Linkin Park have announced a massive 2025 world tour that includes their first extensive North American outing in 10 years. The band will be touring in
support of its new album, From Zero, which arrives this Friday (November 15th). The 2025 tour kicks off with three dates in Mexico in late January and early February, before visiting Japan and Indonesia in mid February. After a previously announced April 12th appearance at the Sick New World festival in Las Vegas, Linkin Park will kick off the first
North American leg of the tour on April 26th in Austin, Texas. A UK/European run will take place in June and July, followed by a second North America will close out the tour. Get Linkin Park Tickets Here Tickets are now available via
Ticketmaster. Fans can also look for deals or get tickets to sold-out shows via StubHub, where orders are 100% guaranteed through StubHub's FanProtect program. StubHub is a secondary market tickets to sold-out shows via StubHub's FanProtect program. StubHub is a secondary market tickets to sold-out shows via StubHub's FanProtect program.
at the Welcome to Rockville festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which comes a week after the band's already announced May 10th headlining appearance at the Sonic Temple festival in Daytona Beach, which is already announced the Sonic Temple festival in Daytona Beach at the Sonic Temple festival in Daytona Beach at the Sonic Temple festiva
at Dodger Stadium will include support from Queens of the Stone Age. Linkin Park returned earlier this year with a revamped lineup featuring new members Mike Shinoda (co-vocals), Joe Hahn (turntables), and Dave "Phoenix" Farrell (bass) are
also on board, while guitarist Brad Delson recorded the new album with the band, but has opted not to tour. "Getting back out on the road has been incredible," said Shinoda. "The fans' support is overwhelming, and we're ready to take this energy even further around the world. From Zero is a new chapter for us, and we're so excited to share it with
everyone on a bigger scale." Armstrong, who also fronts the band Dead Sara, is essentially filling the shoes of late singer Chester Bennington took his own life on July 20th, 2017, just a week before Linkin Park were set to kick off a North American tour in support of their album One More Light. From Zero marks Linkin Park's first
album since One More Light. The LP has already yielded the singles "The Emptiness Machine," "Heavy Is the Crown," and "Over Each Other," with the band unveiling another new song, "Two Faced," on Wednesday evening (November 13th). After playing shows in select cities throughout the fall, Linkin Park will wrap up their 2024 touring schedule
with a couple of shows in São Paulo, Brazil, this Friday (November 15th) and Saturday (November 15th) and Saturday (November 15th). See Linkin Park's complete list of 2025 tour dates below, followed by the music video for the new single "Two Faced." Linkin Park 2025 North American Tour Dates: 01/31 - Mexico City, MX @ Estadio GNP Seguros % 02/03 - Guadalajara, MX @
Estadio 3 de Marzo % 02/05 - Monterrey, MX @ Estadio Banorte % 04/12 - Las Vegas, NV @ Sick New World Festival * 04/26 - Austin, TX @ Moody Center ^ 05/03 - Baltimore, MD @ CFG Bank Arena ^ 05/06 - Raleigh, NC @ Lenovo Center ^ 05/08 - Greenville, SC
@ Bon Secours Wellness Arena ^ 05/10 - Columbus, OH @ Sonic Temple * 05/17 - Daytona, FL @ Welcome to Rockville * 07/29 - Brooklyn, NY @ Barclays Center + 08/06 - Montreal, QC @ Bell Centre + 08/08 - Toronto, ON @ Scotiabank Arena + 08/11 - Chicago, IL @
United Center + 08/14 - Detroit, MI @ Little Caesars Arena + 08/23 - St. Louis, MO @ Enterprise Center # 08/25 - Milwaukee, WI @ Fiserv Forum # 08/27 - Minneapolis, MN @ Target Center # 08/29 - St. Louis, MO @ Enterprise Center # 08/25 - Milwaukee, WI @ Fiserv Forum # 08/27 - Minneapolis, MN @ Target Center # 08/29 - Minne
Omaha, NE @ CHI Health Center # 08/31 - Kansas City, MO @ T-Mobile Center # 09/13 - Los Angeles, CA @ Ball Arena # 09/06 - Phoenix, AZ @ Footprint Center # 09/17 - Sacramento, CA @ Golden 1 Center # 09/13 - Los Angeles, CA @ Dodger Stadium !& 09/15 - San Jose, CA @ SAP Center & 09/17 - Sacramento, CA @ Golden 1 Center # 09/13 - Los Angeles, CA @ Dodger Stadium !& 09/15 - San Jose, CA @ SAP Center & 09/17 - Sacramento, CA @ Golden 1 Center # 09/18 - Protland, OR @ Moda Center & 09/21 -
Vancouver, BC @ Rogers Arena & 09/24 - Seattle, WA @ Climate Pledge Arena & Linkin Park 2025 Tour Dates: 01/31 - Mexico City, MX @ Estadio 3 de Marzo % 02/05 - Monterrey, MX @ Estadio Banorte % 02/11 - Tokyo, JP @ Saitama Super Arena 02/12 - Tokyo, JP @ Saitama Super Arena 02/12 - Tokyo, JP @ Saitama Super Arena 02/16 -
Jakarta, ID @ Venue TBA 04/12 - Las Vegas, NV @ Sick New World Festival * 04/26 - Austin, TX @ Moody Center ^ 05/03 - Baltimore, MD @ CFG Bank Arena ^ 05/06 - Raleigh, NC @ Lenovo Center ^ 05/08 - Greenville, SC @ Bon Secours Wellness Arena ^ 05/10 -
Columbus, OH @ Sonic Temple * 05/17 - Daytona, FL @ Welcome to Rockville * 06/16 - Hannover, DE @ Heinz-Von-Heiden Arena ~ 06/18 - Berlin, DE @ Olympiastadion ~ 06/20 - Bern, CH @ Bernexpo 06/24 - Milan, IT @ I-DAYS Festival * 06/16
- Arnhem, NL @ Gelredome $ 06/28 - London, UK @ Wembley Stadium $& 07/01 - Dusseldorf, DE @ Merkur Spiel Arena ~ 07/03 - Werchter, BE @ Rock Werchter Festival * 07/03 - Brooklyn, NY @ Barclays Center + 08/01 -
TD Garden @ Boston, MA + 08/03 - Newark, NJ @ Prudential Center + 08/14 - Detroit, MI @ Little Caesars Arena + 08/16 - Philadelphia, PA @ Wells Fargo Center # 08/19 - Pittsburgh, PA @ PPG Paints Arena # 08/21 -
Nashville, TN @ Bridgestone Arena # 08/23 - St. Louis, MO @ Enterprise Center # 08/25 - Milwaukee, WI @ Fiserv Forum # 08/27 - Minneapolis, MN @ Target Center # 08/25 - Minneapolis, MN @ Target Center # 08/25 - Milwaukee, WI @ Fiserv Forum # 08/27 - Minneapolis, MN @ Target Center # 08/26 - Phoenix, AZ @ Footprint Center # 09/13 - Minneapolis, MN @ Target Center # 08/27 - Minneapolis, MN @ Target Center # 08/27 - Minneapolis, MN @ Target Center # 08/28 - Omaha, NE @ CHI Health Center # 08/27 - Minneapolis, MN @ Target Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Minneapolis, MN @ Target Center # 08/28 - Minneapolis, MN @ Target Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Health Center # 08/28 - Omaha, NE @ CHI Healt
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Venue TBA 11/05 - Santiago, CL @ Venue TBA 11/16 - Porto Alegre, BR @ Venue TBA 11/16
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